SEQUOYAH'S CHEROKEE SYLLABARY

$\mathbf{D}_{\scriptscriptstyle \mathrm{a}}$	R_{\circ}	T_{i}	Q°	Oou	\mathbf{i}_{v}
\mathbf{S}_{ga} \mathbf{O}_{ka}	$\mathbf{h}_{ ext{ge}}$	$\mathbf{y}_{\scriptscriptstyle \mathrm{gi}}$	A_{go}	$\mathbf{J}_{ ext{gu}}$	$E_{\scriptscriptstyle \mathrm{gv}}$
o ∱ _{ha}	$\mathbf{P}_{ ext{he}}$	$oldsymbol{eta}_{ ext{hi}}$	$\mathbf{f}_{\scriptscriptstyle{\mathrm{ho}}}$	$\Gamma_{\scriptscriptstyle{ m hu}}$	$Q_{T_{ m hv}}$
$\mathbf{W}_{ ext{la}}$	o le	$\mathbf{P}_{\scriptscriptstyle \mathrm{li}}$	G_{lo}	$\mathbf{M}_{ ext{lu}}$	$\mathbf{Q}_{ ext{lv}}$
ot, ma	OI_{me}	$H_{\scriptscriptstyle \mathrm{mi}}$	$5_{\scriptscriptstyle{\mathrm{mo}}}$	\mathbf{y}_{mu}	G mv
$\Theta_{\scriptscriptstyle{na}}$ $t_{\scriptscriptstyle{hna}}$ $G_{\scriptscriptstyle{nah}}$	$oldsymbol{\Lambda}_{ m ne}$	$\mathbf{h}_{ ext{ iny ni}}$	Z_{no}	$\mathbf{q}_{\scriptscriptstyle ext{nu}}$	$O_{n_{v}}$
$\mathbf{T}_{ ext{ iny qua}}$	$Q_{ m que}$	$\mathfrak{P}_{ ext{ iny qui}}$	$\mathbf{w}^{ ext{\tiny dno}}$	$\Theta_{\scriptscriptstyle{ ext{quu}}}$	$\epsilon_{\scriptscriptstyle ext{quv}}$
\mathbf{H}_{sa} \mathbf{H}_{sa}	4_{se}	$\mathbf{b}_{ ext{si}}$	Φ_{so}	E su	R_{sv}
$\mathbf{L}_{ ext{da}}$ $\mathbf{W}_{ ext{ta}}$	Sed Ute	$J_{ m di}$ $J_{ m ti}$	V_{do}	$S_{\scriptscriptstyle m du}$	$\mathfrak{O}_{\mathrm{dv}}$
$m{\delta}_{ ext{dla}} m{\Gamma}_{ ext{tla}}$	$\mathbf{L}_{ ext{tle}}$	$C_{\scriptscriptstyle ext{tli}}$	$\mathbf{H}_{ ext{tlo}}$	$\mathfrak{P}_{ ext{tlu}}$	$P_{\scriptscriptstyle tlv}$
$G_{\scriptscriptstyle \mathrm{tsa}}$	$V_{\scriptscriptstyle m tse}$	$\mathbf{h}_{ ext{tsi}}$	K_{tso}	$J_{\scriptscriptstyle tsu}$	C_{tsv}
$G_{\scriptscriptstyle m wa}$	$\mathfrak{Q}_{\mathrm{we}}$	Θ_{wi}	\mathcal{O}_{wo}	${f J}_{ m wu}$	$6_{\text{\tiny WV}}$
Θ_{va}	B_{ve}	$\sqrt{2}$	$\mathbf{f}_{\mathbf{v}_0}$	$\mathbf{G}_{\mathbf{v}}$	B_{vv}

SOUNDS REPRESENTED BY VOWELS

a, as a in father, or short as a in rival e, as a in hate, or short as e in met i, as i in pique, or short as i in pit o, as o in note, approaching aw in law u, as oo in fool, or short as u in pull v, as u in but, nasalized

CONSONANT SOUNDS

'g' is nearly as in English, but approaching 'k'. 'd' nearly as in English, but approaching to t. 'h,' 'k,' 'l,' 'm,' 'n,' 'q,' 's,' 't,' 'w,' and 'y' as in English. Syllables beginning with 'g' except 'ga' have sometimes the power of 'k.' 'go,' 'du,' and 'dv' are sometimes sounded 'to,' 'tu,' and 'tv and syllables written with tl except 'tla' sometimes vary to 'dl.'

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GWY DBP dのSGIのJ JhのSPのY OのUME GWY SUHののJ OVPR language@cherokee.org www.cherokee.org

SEQUOYAH'S CHEROKEE SYLLABARY

R_{e}	$T_{\scriptscriptstyle i}$	\mathcal{Q}°	O_{n}	\mathbf{i}_{v}
$\mathbf{h}_{ ext{ iny ge}}$	$\mathbf{y}_{\scriptscriptstyle \mathrm{gi}}$	A_{go}	$\mathbf{J}_{\scriptscriptstyle{\mathrm{gu}}}$	$E_{\scriptscriptstyle \mathrm{gv}}$
$\mathbf{\hat{P}}_{ ext{he}}$	$oldsymbol{eta}_{ ext{hi}}$	$\mathbf{f}_{ ext{ iny ho}}$	$\Gamma_{\scriptscriptstyle{ m hu}}$	$Q_{ au_{ ext{hv}}}$
σ_{le}	$\mathbf{P}_{\scriptscriptstyle \mathrm{li}}$	G_{lo}	$\mathbf{M}_{ ext{lu}}$	$\mathbf{Q}_{ ext{lv}}$
OI_{me}	$H_{\scriptscriptstyle mi}$	$5_{\scriptscriptstyle{\mathrm{mo}}}$	\mathbf{y}_{mu}	G mv
\int_{ne}	$\mathbf{h}_{\scriptscriptstyle{\mathrm{ni}}}$	Z_{no}	\mathbf{q}_{m}	O_{nv}
$\Omega_{ ext{que}}$	$\mathfrak{P}_{ ext{ iny qui}}$	$\mathbf{w}^{ ext{\tiny quo}}$	$\Theta_{\scriptscriptstyle{ ext{quu}}}$	$\epsilon_{\scriptscriptstyle ext{quv}}$
4_{se}	$\mathbf{b}_{ ext{si}}$	Φ_{so}	8° su	$R_{\scriptscriptstyle \mathrm{sv}}$
$\S_{ ext{de}}$ $\mathfrak{T}_{ ext{te}}$	$J_{\scriptscriptstyle m di}$ $J_{\scriptscriptstyle m ti}$	$V_{ ext{do}}$	$S_{\scriptscriptstyle m du}$	$\mathfrak{O}_{\mathrm{dv}}$
$L_{ ext{tle}}$	$\mathbf{C}_{\scriptscriptstyle ext{tli}}$	$\mathbf{H}_{ ext{tlo}}$	$\mathfrak{P}_{ ext{tlu}}$	P_{tlv}
${\mathcal V}_{\scriptscriptstyle{tse}}$	$\mathbf{h}_{ ext{tsi}}$	K_{tso}	$J_{\scriptscriptstyle tsu}$	\mathbb{C}_{tsv}
$\mathfrak{Q}_{\mathrm{we}}$	Θ_{wi}	\mathcal{O}_{wo}	${f J}_{ m wu}$	6_{wv}
$\mathcal{B}_{\scriptscriptstyle \mathrm{ye}}$	$\sqrt{\mathfrak{d}}^{\mathrm{yi}}$	\mathbf{f}_{yo}	G_{yu}	\mathbf{B}_{yv}
	$\begin{array}{c} P_{\rm ge} \\ P_{\rm he} \\ O_{\rm le} \\ O_{\rm me} \\ O_{\rm que} \\ O_{\rm ge} \\ O_{$	$\begin{array}{c cccc} F_{\text{ge}} & \mathcal{Y}_{\text{gi}} \\ P_{\text{he}} & \mathcal{P}_{\text{hi}} \\ \mathcal{O}_{\text{le}} & P_{\text{li}} \\ \mathcal{O}_{\text{me}} & H_{\text{mi}} \\ \mathcal{N}_{\text{ne}} & h_{\text{ni}} \\ \mathcal{Q}_{\text{que}} & \mathcal{P}_{\text{qui}} \\ \mathcal{A}_{\text{se}} & b_{\text{si}} \\ \mathcal{S}_{\text{de}} & b_{\text{te}} & \mathcal{J}_{\text{di}} & \mathcal{J}_{\text{ti}} \\ L_{\text{tle}} & C_{\text{tli}} \\ \mathcal{V}_{\text{tse}} & H_{\text{tsi}} \\ \mathcal{O}_{\text{we}} & \mathcal{O}_{\text{wi}} \end{array}$	$\begin{array}{c ccccc} F_{\text{ge}} & \mathcal{Y}_{\text{gi}} & A_{\text{go}} \\ P_{\text{he}} & P_{\text{hi}} & P_{\text{ho}} \\ P_{\text{li}} & P_{\text{lo}} & P_{\text{lo}} \\ P_{\text{lo}} & P_{\text{lo}} & P_{\text{lo}} \\ P_{\text{lo}} & P_{\text{lo}} & P_{\text{lo}} \\ P_{\text{gu}} & P_{\text{lo}} & P_{\text{lo}} \\ P_{\text{lo}} & P_{\text{lo}} \\ P_{\text{lo}} & P_{\text{lo}} \\ P_{\text{lo}} & P_{\text{lo}} \\ P_{\text{lo}} & P_$	$\begin{array}{c ccccccccccccccccccccccccccccccccccc$

Sounds Represented By Vowels

a, as a in father, or short as a in rival e, as a in hate, or short as e in met i, as i in pique, or short as i in pit o, as o in note, approaching aw in law u, as oo in fool, or short as u in pull v, as u in but, nasalized

CONSONANT SOUNDS

'g' is nearly as in English, but approaching 'k'. 'd' nearly as in English, but approaching to t. 'h,' 'k,' 'l,' 'm,' 'n,' 'q,' 's,' 't,' 'w,' and 'y' as in English. Syllables beginning with 'g' except 'ga' have sometimes the power of 'k.' 'go,' 'du,' and 'dv' are sometimes sounded 'to,' 'tu,' and 'tv and syllables written with tl except 'tla' sometimes vary to 'dl.'

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$\mathbf{D}_{\mathtt{a}}$	R_{\cdot}	T_{i}	Q°	Oou	\mathbf{i}_{v}
\mathbf{S}_{ga} $\mathfrak{d}_{\mathrm{ka}}$	$\mathbf{h}_{ ext{ge}}$	$\mathbf{y}_{\scriptscriptstyle \mathrm{gi}}$	A_{go}	$J_{\scriptscriptstyle m gu}$	$E_{\scriptscriptstyle \mathrm{gv}}$
o ↓ ha	$\mathbf{\hat{P}}_{he}$	ી hi	$\mathbf{f}_{ ext{ iny ho}}$	$\Gamma_{\scriptscriptstyle{ m hu}}$	$Q_{T_{ m hv}}$
$\mathbf{W}_{ ext{la}}$	O le	$\mathbf{P}_{\scriptscriptstyle \mathrm{li}}$	G_{lo}	$\mathbf{M}_{ ext{lu}}$	$\mathbf{Q}_{ ext{lv}}$
3 ^t	OI_{me}	$H_{\scriptscriptstyle m mi}$	$5_{\scriptscriptstyle{\mathrm{mo}}}$	\mathbf{y}_{mu}	G mv
$\Theta_{\scriptscriptstyle{na}}$ $t_{\scriptscriptstyle{hna}}$ $G_{\scriptscriptstyle{nah}}$	$oldsymbol{\Lambda}_{ ext{ne}}$	$\mathbf{h}_{\scriptscriptstyle{ni}}$	Z_{no}	\mathbf{q}_{m}	$O_{n_{v}}$
$\mathbf{T}_{ ext{ ext{ iny qua}}}$	$\mathfrak{Q}_{ ext{que}}$	$\mathcal{P}_{\scriptscriptstyle ext{qui}}$	$\mathbf{w}^{ ext{\tiny quo}}$	$\Theta_{\scriptscriptstyle{ ext{quu}}}$	$\epsilon_{\scriptscriptstyle quv}$
\mathbf{H}_{sa} $\mathbf{\mathfrak{S}}_{\mathrm{s}}$	4_{se}	$\mathbf{b}_{ ext{si}}$	Φ_{so}	E su	$R_{\scriptscriptstyle \mathrm{sv}}$
$\mathbf{L}_{ ext{da}}$ $\mathbf{W}_{ ext{ta}}$	$\S_{ ext{de}}$ $\mathfrak{T}_{ ext{te}}$	$J_{\scriptscriptstyle m di}$ $J_{\scriptscriptstyle m ti}$	V_{do}	$S_{\scriptscriptstyle du}$	\mathcal{O}_{dv}
$m{\&}_{ ext{dla}} m{L}_{ ext{tla}}$	$\mathbf{L}_{ ext{tle}}$	$\mathbf{C}_{\scriptscriptstyle ext{tli}}$	$\mathbf{H}_{ ext{tlo}}$	$\mathfrak{P}_{\scriptscriptstyle{ ext{tlu}}}$	$P_{\scriptscriptstyle tlv}$
$\mathbf{C}_{ ext{tsa}}$	${oldsymbol{\mathcal{V}}_{ ext{tse}}}$	$\mathbf{h}_{ ext{tsi}}$	K_{tso}	$J_{\scriptscriptstyle tsu}$	C_{tsv}
G_{wa}	$\mathfrak{Q}_{\mathrm{we}}$	Θ_{wi}	$\mathcal{O}_{\text{\tiny wo}}$	${f J}_{ m wu}$	$6_{\scriptscriptstyle \mathrm{wv}}$
$\widehat{oldsymbol{\omega}}_{ ext{ya}}$	$\mathcal{B}_{\scriptscriptstyle \mathrm{ye}}$	$\sqrt{\mathfrak{d}}_{y_{i}}$	\mathbf{f}_{yo}	G_{yu}	B_{yv}

SOUNDS REPRESENTED BY VOWELS

a, as a in father, or short as a in rivale, as a in hate, or short as e in meti, as i in pique, or short as i in pit

o, as o in note, approaching aw in law u, as oo in fool, or short as u in pull v, as u in but, nasalized

CONSONANT SOUNDS

'g' is nearly as in English, but approaching 'k'. 'd' nearly as in English, but approaching to t. 'h, 'k, 'l,' 'm,' 'n,' 'q,' 's,' 't,' 'w,' and 'y' as in English. Syllables beginning with 'g' except 'ga' have sometimes the power of 'k.' 'go,' 'du,' and 'dv' are sometimes sounded 'to,' 'tu,' and 'tv and syllables written with tl except 'tla' sometimes vary to 'dl.'

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D_{a}	R.	T _i	Q°	Oou	$\mathbf{i}_{ ext{v}}$
\mathbf{S}_{ga} $\mathfrak{d}_{\mathrm{ka}}$	$\mathbf{h}_{ ext{ iny ge}}$	$\mathbf{y}_{\scriptscriptstyle \mathrm{gi}}$	A_{go}	$J_{\scriptscriptstyle m gu}$	$\mathbf{E}_{\scriptscriptstyle \mathrm{gv}}$
→ ha	$\mathbf{\hat{P}}_{ ext{he}}$	$oldsymbol{eta}_{ m hi}$	$\mathbf{F}_{ ext{ iny ho}}$	$\Gamma_{\scriptscriptstyle{ m hu}}$	$Q_{T_{ m hv}}$
$\mathbf{W}_{ ext{la}}$	O le	$\mathbf{P}_{\scriptscriptstyle \mathrm{li}}$	G_{lo}	$\mathbf{M}_{ ext{lu}}$	$\mathbf{A}_{ ext{lv}}$
gt, ma	OI_{me}	$H_{\scriptscriptstyle mi}$	$5_{\scriptscriptstyle{\mathrm{mo}}}$	$\mathbf{y}_{\scriptscriptstyle{\mathrm{mu}}}$	G mv
$\Theta_{\scriptscriptstyle na}$ $t_{\scriptscriptstyle hna}$ $G_{\scriptscriptstyle nah}$	\int_{ne}	$\mathbf{h}_{ ext{ iny ni}}$	Z_{no}	$\mathbf{q}_{\scriptscriptstyle ext{nu}}$	$O_{n_{N}}$
$\mathbf{T}_{ ext{ t qua}}$	$\Omega_{ ext{que}}$	$\mathfrak{P}_{ ext{ iny qui}}$	$\mathbf{w}^{ ext{\tiny dno}}$	$\Theta_{\scriptscriptstyle ext{quu}}$	$\epsilon_{\scriptscriptstyle quv}$
$\mathbf{H}_{\mathrm{sa}} \widehat{\mathbf{O}}_{\mathrm{s}}$	4_{se}	$\mathbf{b}_{ ext{si}}$	Φ_{so}	8 su	R_{sv}
$\mathbf{U}_{ ext{da}}$ $\mathbf{W}_{ ext{ta}}$	$\S_{ ext{de}}$ $\mathfrak{T}_{ ext{te}}$	$J_{\scriptscriptstyle m di}$ $J_{\scriptscriptstyle m ti}$	V_{do}	$S_{\scriptscriptstyle du}$	00° dv
$oldsymbol{\&}_{ ext{dla}}$	$\mathbf{L}_{ ext{tle}}$	$C_{\scriptscriptstyle m tli}$	$\Psi_{ ext{tlo}}$	$\mathfrak{P}_{ ext{tlu}}$	$P_{\text{\tiny tlv}}$
$G_{\scriptscriptstyle{tsa}}$	${oldsymbol{\mathcal{V}}_{\scriptscriptstyle{tse}}}$	$\mathbf{h}_{ ext{tsi}}$	K_{tso}	$J_{\scriptscriptstyle tsu}$	C _{tsv}
$G_{\scriptscriptstyle m wa}$	$\mathfrak{Q}_{\mathrm{we}}$	Θ_{wi}	\mathcal{O}_{wo}	${f J}_{ m wu}$	$6_{\text{\tiny WV}}$
$\mathbf{\hat{\omega}}_{\scriptscriptstyle{\mathrm{ya}}}$	B_{ye}	$\sqrt{\mathcal{O}}_{y_i}$	\mathbf{f}_{yo}	G_{yu}	B_{yv}

SOUNDS REPRESENTED BY VOWELS

a, as a in father, or short as a in rival e, as a in hate, or short as e in met i, as i in pique, or short as i in pit o, as o in note, approaching aw in law u, as oo in fool, or short as u in pull v, as u in but, nasalized

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